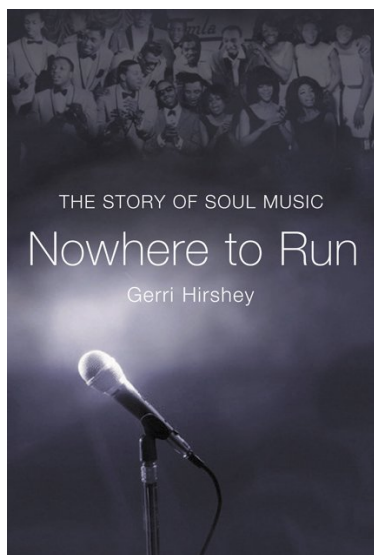


NOWHERE TO RUN

THE STORY OF SOUL MUSIC

GERRI HIRSHEY



Soul, Ray Charles said, 'is like electricity. We don't really know what it is, but it's a force that can light up a room'

Nowhere to Run is a portrait of soul music as seen through the timeless voices of the people who were there. Just as no one voice is soul, neither can any one voice tell the story of soul. The book presents the recollections of:

- | | | |
|------------------|-----------------|-------------------------|
| ❖ Diana Ross | ❖ Isaac Hayes | ❖ Screaming Jay Hawkins |
| ❖ Mary Wells | ❖ The Four Tops | ❖ Aretha Franklin |
| ❖ James Brown | ❖ Ray Charles | ❖ Smokey Robinson |
| ❖ Wilson Pickett | ❖ Ben E. King | ❖ The Temptations |
| ❖ Ahmet Ertegun | ❖ Marvin Gaye | |

and many others whose eyewitness testimonies add up to a lively anecdotal view of the music and the life.

These personal and in-depth meetings reveal the extraordinary lives behind the makers of the music that spoke to an entire generation - black and white - about the importance of pride, freedom, determination and respect.

Nowhere to Run is a monumental work in three parts:

Gospel - Blues - The roots of Soul -- Including: Screaming J Hawkins - Ray Charles - James Brown

City Soul - the early Soul artists -- Including: Sam Cooke - Smokey Robinson - Mary Wells - Martha Reeves - Supremes

Southern Soul -- Including: Otis Redding - Sam & Dave - Issac Hayes

From the beginnings of Motown, when Berry Gordy borrowed \$700 to gamble on a hunch, the business of soul was a reflection of what was going on at the time in America. Gerri Hirshey draws on an impressive list of interviews, many exclusive, and these haunting tales define a musical phenomemon that helped shape the sixties.

As soul music enjoys a widespread revival, Gerri Hirshey's richly detailed narrative celebrates the music that moved the body and soul of a generation.

About the Author: Gerri Hirshey is a freelance writer who has written for Rolling Stone and The New York Times. She is also the author of *We Gotta Get Outta This Place: The True, Tough Story of Women in Rock*

- isbn : 1-904915-10-8
- B format (198 x 129mm)
- 384 pp paperback
- 8pp B&W section
- £9.99
- Pub Date: 20th July 2006

REVIEWS

Gerry Hirshey has created a fascinating blend of oral memoirs, midnight- hour portraits of soul's movers and shakers and a narrative voice that glides across the page in lyrical sync with the music. Lead singers become lead historians; the author plays brilliant back up. Gerry Hirshey is a writer who loves to dance - Richard Price

The texture of conversation and the quality of lives, from Michael Jackson in his Encino mansion to Florence Ballard, once a Supreme, dying in squalor, are beautifully caught - Times Literary Supplement

For a review copy or for further information, please contact
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