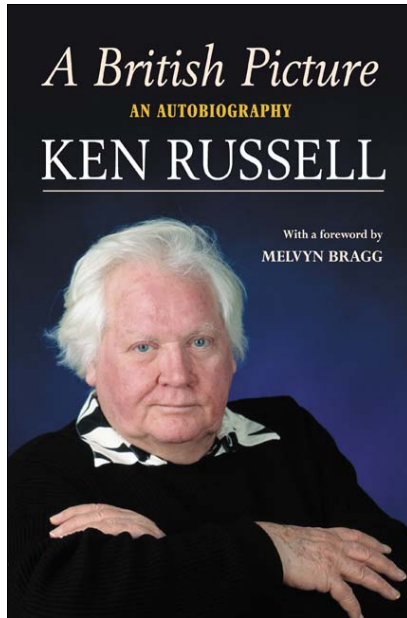


A BRITISH PICTURE

AN AUTOBIOGRAPHY

KEN RUSSELL



"I owe my autobiography to all the people who denigrate me or don't understand me.

Maybe they'll understand me even less...

It's about somebody who doesn't, on the face of it, seem too political, too committed, or press his working class background. I can't be fitted into any of those pigeonholes. My autobiography's a dismissal of all that crap. It's a picture of imagery and bizarre happening and fun and contradiction and crazy dialogue. It's a montage, it's an event, but it's not conventional".

Ken Russell



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- Binding: paperback
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- Market: Film autobiography
- Report Code: NP

The updated autobiography of Britain's most controversial film director, the maker of *Women in Love*, *The Devils*, *The Music Lovers*, *Tommy* and *The Rainbow*, is as unconventional and brilliant as his best films.

Moving with astonishing assurance through time and space, Russell recreates his life in a series of interconnected episodes – his thirties childhood in Southampton, his first sexual experience (watching Disney's *Pinocchio*), his schooldays at the Nautical College, Pangbourne, early careers in the Merchant Marine and the Royal Air Force, dancing days at the Shepherds Bush Ballet Club and of course his career as a film-maker, beginning with an extraordinary interview with Huw Wheldon for a job on *Monitor*.

Full of marvelously funny anecdotes and fascinating insights into the realities of the film director's life, *A British Picture* is a remarkable autobiography.

MEDIA COVERAGE

Features and articles are now scheduled as follows:

The Guardian - double page interview

The Observer Magazine - double page interview

The Sunday Times - interview

BBC Breakfast TV - 9th September 9.05AM

BBC Radio Five Live - Simon Mayo Show

BBC Four - Mark Lawson Interview

Classic FM Magazine – feature

Waterstones, West Quay, Southampton – Book signing, September 13th 1 – 2pm

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