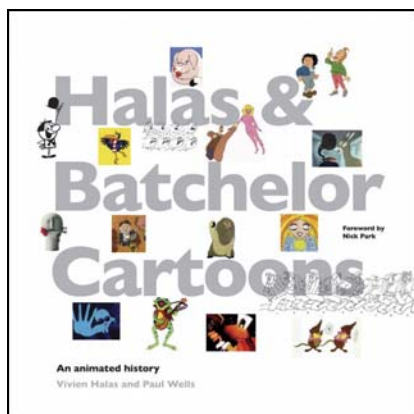


HALAS & BATCHELOR CARTOONS

An Animated History

Vivien Halas and Paul Wells

Foreword by Nick Park



'Halas & Batchelor are my earliest memory of British animation making a mark on the world stage, and having a distinctively British style. Their work has lasted and remains impressive and important.'

Nick Park - Wallace & Gromit - Aardman Animation

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This richly illustrated book is a part-history, part-tribute, part-critical analysis of the Halas and Batchelor Cartoon Studio, Britain's leading and most influential animation company for over fifty years between 1940-1995.

It draws on the archives of the Halas & Batchelor Collection and looks at the key works of the studio, including *Animal Farm*, Britain's first full length animated feature; *The Tales of Hoffnung*, with the legendary Peter Sellers; and the cult classics *Autobahn*, featuring the music of Kraftwerk, and *Butterfly Ball*, with the work of Beatles illustrator, Alan Aldridge.

Established writers, including Giannalberto Bendazzi and John Canemaker have contributed to celebrate the achievements of the studio, and the book features an autobiographical account by Vivien Halas, as well as critical insights by Paul Wells, Richard Holliss and Jim Walker.

British animation and the whole art and culture of animation worldwide would have achieved less without the impact of John Halas and Joy Batchelor's outstanding work. This book explores their art and legacy.

About the Authors:

Vivien Halas: daughter of John Halas and Joy Batchelor, director of The Halas & Batchelor Collection .

Paul Wells: Professor of Animation at Loughborough University. Author and broadcaster. *Understanding Animation, Animation : Genre and Authorship, Animation and America, and Fundamentals of Animation.*

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