

# SHEPPERTON STUDIOS

**Foreword by Sir John Mills**

**Introduction by Sir Ridley Scott**

**Author: Morris Bright**

## Shepperton Studios



A visual celebration

Foreword by Sir John Mills  
Introduction by Sir Ridley Scott

In 2006 Shepperton Studios will celebrate its 75<sup>th</sup> anniversary.

For the first time an official and authorised book will be published to not only celebrate the event but to provide the reader with a collectable, comprehensive and fully illustrated account of the history and influence of this world famous studio.

Shepperton has been owned by a succession of brothers over its 75 year history - The Kordas, the Boultings, the Lees and the Scotts and has produced some of the most financially and critically successful films of all time.

The book will feature over 300 exclusive and often previously unpublished images as well as exclusive interviews with directors including Lord Attenborough, Sir Ridley Scott, Tony Scott, Freddie Francis, Bryan Forbes, Kenneth Branagh and Gurinder Chadra, who have contributed to the history of the studio.

*Shepperton Studios* features such classic films as:

<b>The Third Man</b>	: Academy Award : Best Cinematography
<b>The African Queen</b>	: Academy Award : Best Actor:Humphrey Bogart
<b>A Man for all Seasons</b>	: Six Academy Awards including Best Picture
<b>Oliver</b>	: Five Academy Awards including Best Picture
<b>The Omen</b>	: Academy Award : Best Score
<b>Alien</b>	: Academy Award : Best Special Effects
<b>Gandhi</b>	: Eight Academy Awards including Best Picture
<b>Out of Africa</b>	: Seven Academy Awards including Best Picture
<b>Gladiator</b>	: Five Academy Awards including Best Picture

as well as modern movie blockbusters like **Bridget Jones Diary**, **Troy**, **Harry Potter and the Prisoner of Azakaban** and **Bend it Like Beckham**.

Based at Pinewood studios, **Morris Bright**, author and producer is a regular broadcaster on both tv and radio and has written several books on film and television.

### Specification:

- isbn : 1-904915-03-5
- 240 x 300mm hardcover
- 384 pp
- £40
- Pub Date: September 2005

### Extras

Exclusive DVD featuring trailers from 12 Major films made at Shepperton

### Publicity

- Two serialisations - film magazine, Sunday supplement
- National and regional press reviews on publication
- National author tour with interviews on regional radio
- Competitions and giveaways across film media and national press
- High profile launch at the Studio to tie in with publication

### Marketing

- Trade advertising prior to publication
- Broadsheet and film magazine press advertising upon publication
- Targeted mailings to film industry and employees.
- Xmas catalogue listings including Foyles and the Guardian/Observer Christmas selection
- Foyles to host an exhibition of film shots from the book during October

For a review copy or for further information, please contact

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