

SHEPPERTON STUDIOS

COLLECTORS' LIMITED EDITION – 750 NUMBERED COPIES ONLY

Foreword by Sir John Mills

Introduction by Sir Ridley Scott

Author: Morris Bright

Shepperton Studios



A visual celebration

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Introduction by Sir Ridley Scott

In 2006 Shepperton Studios will celebrate its 75th anniversary. For the first time an official and authorised book will be published to not only celebrate the event but to provide the reader with a collectable, comprehensive and fully illustrated account of the history and influence of this world famous studio.

Shepperton has been owned by a succession of brothers over its 75 year history - The Kordas, the Boultings, the Lees and the Scotts and has produced some of the most financially and critically successful films of all time.

The book will feature over 300 exclusive and often previously unpublished images as well as exclusive interviews with directors including Lord Attenborough, Sir Ridley Scott, Tony Scott, Freddie Francis, Bryan Forbes, Kenneth Branagh and Gurinder Chadra, who have contributed to the history of the studio.

Shepperton Studios features such classic films as: **The Third Man, The African Queen, A Man for all Seasons, Oliver, The Omen, Alien, Gandhi, Out of Africa, Gladiator** as well as modern movie blockbusters like **Bridget Jones' Diary, Troy, Harry Potter** and the **Prisoner of Azakaban** and **Bend it Like Beckham**.

Based at Pinewood studios, **Morris Bright**, author and producer is a regular broadcaster on both tv and radio and has written several books on film and television.

Extra Features of the Collectors' Limited Edition:

- Presentation Landscape Box
- Unique Cushioned Cover
- Exclusive DVD featuring 12 major films made at Shepperton
- Facsimile copy of an original Flicker book - the success of which help Norman Loudon create Shepperton Studios
- Facsimile copy of a rare campaign brochure for *The Wicker Man*
- Limited to 750 numbered copies

Specification:

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- £125.00
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- ean: 9781904915065
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- Report Code: NP
- Rights: World
- Market restrictions: none

Publicity

- Two serialisations - film magazine, Sunday supplement
- National and regional press reviews on publication
- National author tour with interviews on regional radio
- Competitions and giveaways across film media and national press
- High profile launch at the Studio to tie in with publication

Marketing

- Trade advertising prior to publication
- Broadsheet and film magazine press advertising upon publication
- Targeted mailings to film industry and employees.
- Xmas catalogue listings including Foyles and the Guardian/Observer Christmas selection
- Foyles to host an exhibition of film shots from the book during October

For a review copy or for further information, please contact
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