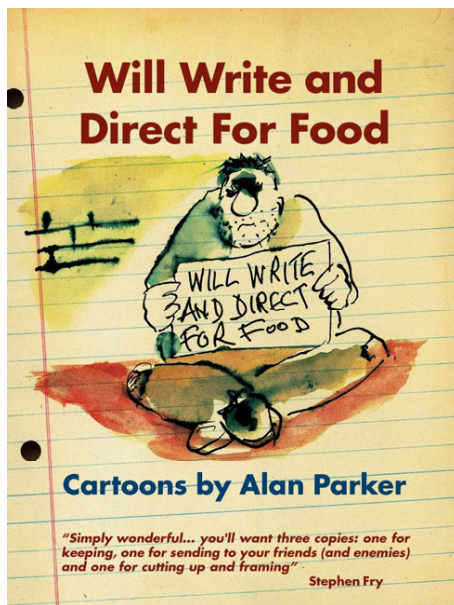


## WILL WRITE AND DIRECT FOR FOOD

### CARTOONS BY ALAN PARKER

“Simply wonderful... You'll want three copies: one for keeping, one for sending to your friends (and enemies) and one for cutting up and framing.”

*Stephen Fry*



Sir Alan Parker wrote and directed his first feature film in 1975, *Bugsy Malone*.

Fourteen films and three decades later he is preparing his next project.

Known for his acidic wit and uncompromising approach to film making, Parker has often resorted to humour in cartoons, to get his view across. Studio heads, actors and crew, all come under Parker's merciless pen. However, and often to Parker's surprise, the recipient enjoyed the message and framed it. Many of the director's doodles, drawings and sketches adorn the walls of actors, producers, directors and movie executives around the world, often taking pride of place, next to the all-smiling première or award-winning photographs.

This unique collection contains over 200 mini masterpieces from Sir Alan Parker who Will Write and Direct for Food.

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**Sunday Times Magazine feature**

**Extensive media coverage including major film magazines**

**Exhibition of original art work in London Gallery**

“Since he is Alan Parker, the scourge of pretension, director and screenwriter, legendary crosspatch and curmudgeon, a Grumpy Old Man before they were invented, his barbs as a part-time cartoonist are mostly directed at the inanities, insanities and frustrations attendant upon being a film-maker. No one gets away: Hollywood, the British Film Industry (ha!), critics, actors, directors, writers, audiences and financiers can all be seen pinned and wriggling on his wickedly sharp nib.”

*Stephen Fry*

For a review copy or for further information, please contact  
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